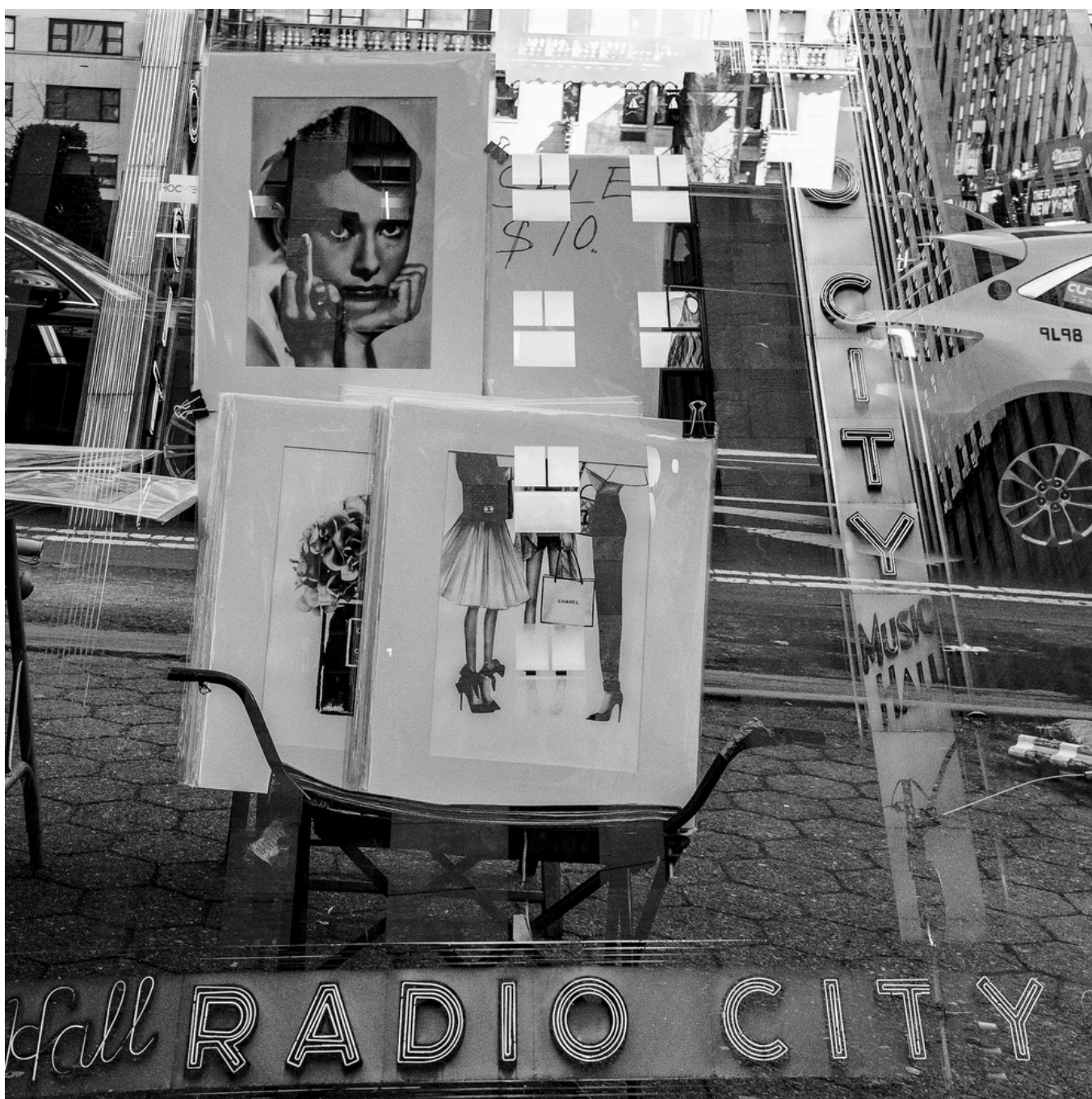


MARCELA BELLINI GALLERY

NEW YORK ONEIRIC



F*** You Radio City Music Hall

The Oculus & Two Rector Street is a silent dialogue. Santiago Calatrava designed the Oculus to resemble a dove being released from a child's hands. This represents hope, peace, and renewal—a powerful contrast to the destruction of 09 / 11, while Two Rector Street, is a silent witness of New York's evolution since 1907. Once a shipping company , now a residential building . It is an early 20th-century Beaux-Arts building.



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