

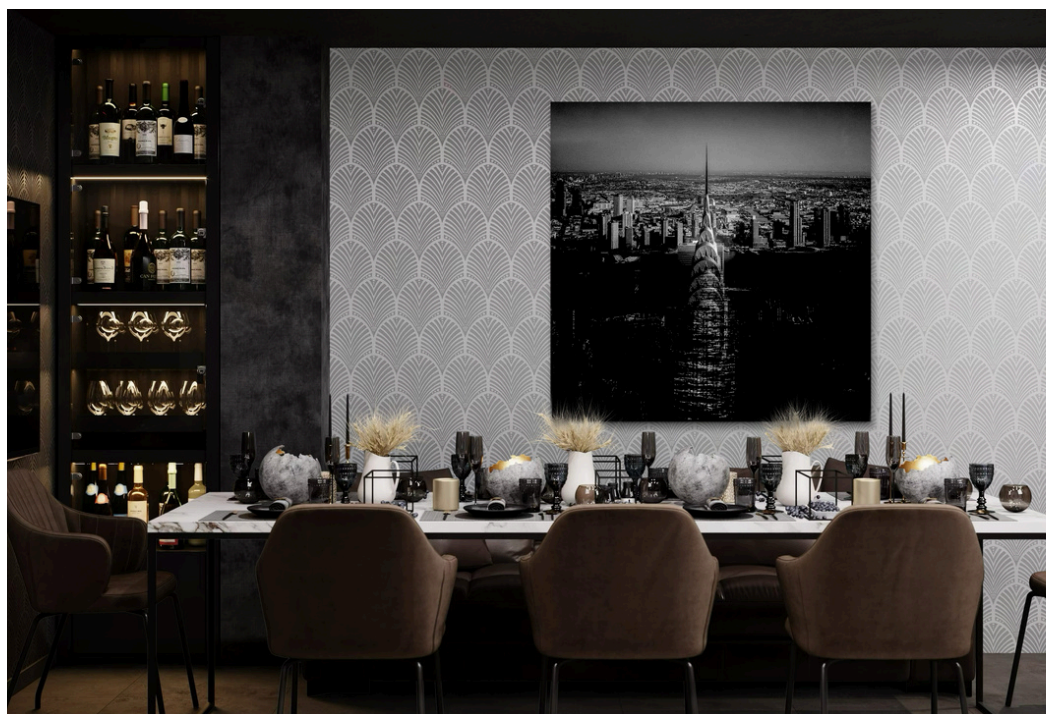
MARCELA BELLINI GALLERY

NEW YORK ONEIRIC



Chrysler Building Delusion

In *Skyline & Bikes* the bicycles stand motionless, waiting for riders who never arrive. The skyline looms behind them, vast and indifferent. In this dreamlike composition, New York becomes an echo of itself, a place suspended between reality and memory. The contrast between urban dynamism and frozen silence invites reflection: Is this a paused reality or a parallel world where motion has ceased?



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